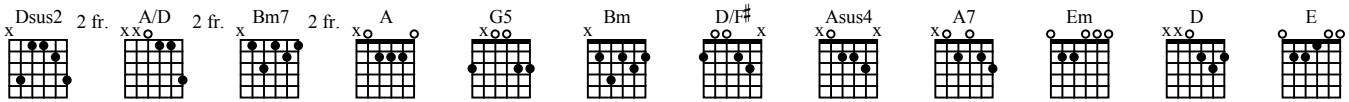


NOT EVEN THE TREE'S

As recorded by Hootie And The Blowfish
(From the 1994 Album CRACKED REAR VIEW)

Transcribed by Tone Jones

Words and
Music by
Darius Rucker, F



A Intro

Moderately Slow $\text{♩} = 77$

1

Dsus2 δva A/D δva Bm7 δva A δva G5 δva Bm δva D/F# δva Asus4 δva A7 δva Em δva D δva E δva

Electric Gtr.(Clean Tone)

let ring

T 0 3 0 3 2 0 2 2 0 2 2 0 3 2 3 0 3 2 0 2 2 0 2 2

A 0 2 0 2 3 2 0 2 0 2 2 0 0 2 0 2 2 2 0 2 0 2 2 2

B 0 2 0 2 3 2 0 2 0 2 2 0 0 2 0 2 2 2 0 2 0 2 2 2

B Verse

C Bass Enter's

5

Dsus2 δva A/D δva Bm7 δva A δva Dsus2 δva A/D δva Bm7 δva A δva

let ring

T 0 3 0 3 2 0 2 2 0 2 2 0 0 3 0 3 2 0 2 2 0 2 2 2

A 0 2 0 2 3 2 0 2 0 2 2 0 0 2 0 2 2 2 0 2 0 2 2 2

B 0 2 0 2 3 2 0 2 0 2 2 0 0 2 0 2 2 2 0 2 0 2 2 2

8

A/D δva Bm7 δva A δva Dsus2 δva A/D δva Bm7 δva A δva

let ring

T 0 2 0 2 2 0 2 2 2 3 2 2 3 2 3

A 0 2 0 2 2 0 2 2 2 4 2 4 2 3

B 0 2 0 2 2 0 2 2 2 4 2 4 2 3

D Drum Enter's

A
8va-7 *8va*-7 G5
8va-----1 Dsus2 *8va*

Gtr I
let ring-----|

T 0 2 0 2 0 2 0 | 0 2 0 3 0 3 2 |
A 0 2 0 2 2 0 | 0 2 0 2 3 0 2 |
B 0 2 0 2 2 0 | 0 2 0 2 3 0 2 |

Gtr II Acoustic Gtr

p
let ring-----| *let ring*-----| *let ring*|

T 5 5 5 5 | x x x x x 5 | x 5
A 5 5 5 5 | x x x x x 5 | x 5
B 5 5 5 5 | x x x x x 5 | x 5

13

A/D
8va

8va

Dsus2
8va

8va

A/D
8va

8va

let ring

0 2 2 0 2 2 | 0 2 3 3 0 3 2 | 0 2 2 0 2 2

0 2 0 2 2 2 | 0 2 0 2 3 2 | 0 2 0 2 2 2

8va--- 8va--- 8va-1 8va--- 8va--- 8va-1 8va--- 8va-1 8va--- 8va-1 8va-1

let ring-- 1 let ring-- 1 let ring let ring----- 1 let ring-- 1 let ring let ring----- 1 let ring-- 1 let ring let ring

5 5 x x x x 5 x 5 | 5 5 x x x x 5 x 5 | 5 5 x x x x 5 x 5

6 6 x x x x 7 7 | 6 6 x x x x 7 7 | 6 6 x x x x 7 7

5 5 x x x x 5 5 | 5 5 x x x x 5 5 | 5 5 x x x x 5 5

E Verse

Dsus2
8va

8va

A/D
8va

8va

16

let ring-----|

T 0 3 0 3
A 0 2 0 2
B 0 2 0 2

8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18

let ring-----|

T 0 3 0 3
A 0 2 0 2
B 0 2 0 2

8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

The image displays a musical score for guitar trios I, II, and III, consisting of a 12-measure phrase. The score is written for three guitar parts: Gtr I, III (Treble Clef), Gtr II (Treble Clef), and Gtr III (Dist Gtr, Treble Clef). The key signature is one sharp (F#) and the time signature is 4/4.

Measure 1: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 2: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 3: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 4: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 5: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 6: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 7: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 8: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 9: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 10: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 11: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

Measure 12: Gtr I, III plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Gtr II plays a quarter note (G4) followed by a quarter rest. Gtr III plays a quarter note (G4) followed by a quarter rest.

The score includes various musical notations such as triplets, dynamics (mp, p), articulation (let ring), and a 1/4 note value. The guitar parts are labeled Gtr I, III, Gtr II, and Gtr III (Dist Gtr).

F Chorus

24

Gtr II *p* **G5** **Em** **D** **G5** **Em**

8va *8va* *8va* *8va* *8va* *8va*

V *mp*

T **A** **B**

G Interlude

To Coda

To Dbl. Coda

G5

Dsus2

f

30

8va *8va* *8va* *8va*

mp
let ring

8va *8va* *8va*

let ring *let ring* *let ring*

8va

mf

Gtr II

Gtr IV Electric Gtr w/Chorus

T	A	B
5	5	5
7	7	7
5	5	5

T	A	B
5	5	5
7	7	7
5	5	5

T	A	B
5	5	5
7	7	7
5	5	5

D.S. al Coda

[illegible]

H Bridge

36

Gtr II *pp* G5 D/F# Em Bm7 Asus4

8va-----

Gtr I *pp*

T A B

8va-----

Gtr III *pp*

T A B

12 11 9 11 (11)
10 9 7 9 (9)

39

A7 Bm7 A G5 Bm

8va-----

T A B

8va-----

T A B

7 8 10 10 10 10 10 10 x 10 10 x 11 (11) 9 7 4 4
5 5 7 7 7 7 7 7 x 7 7 x 9 (9) 7 5 2 2

sl. sl.

8va-----

42

Asus4 A7

8va-----

sl.

T 2 2 5 3 (3)

A 2 2 2 2 (2)

B 2 0 0 0 (0)

T 10 10 10 7 6 (6)

A 4 7 7 7 5 4 (4)

B 2 7 7 7 5 4 (4)

D.S.S. al DbL. Coda

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J OutroDsus2
δva

δva

A/D
δva

δva

Dsus2
δva

δva

A/D
δva

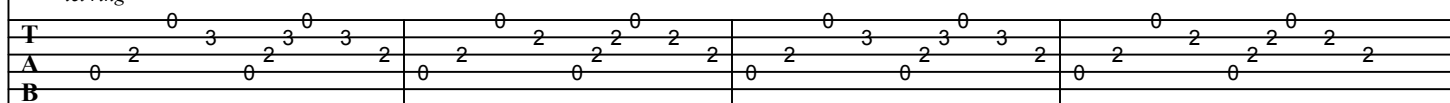
δva

49



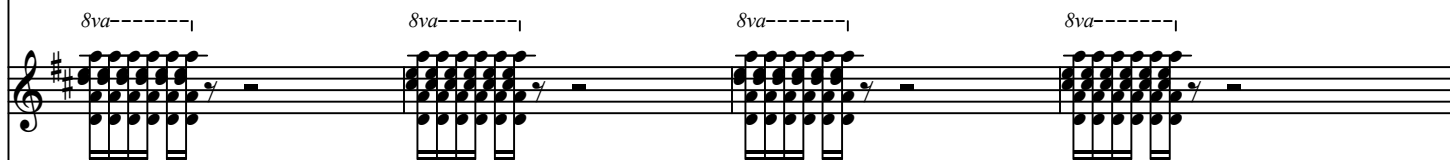
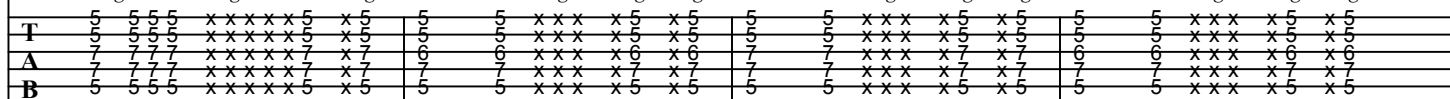
Gtr I

let ring

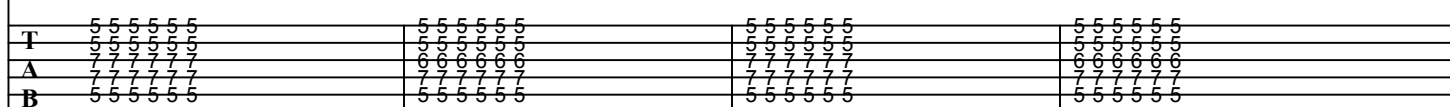


Gtr II

let ring---| let ring---| let ring---| let ring| let ringlet ring---| let ring| let ringlet ring---| let ring| let ringlet ring



Gtr IV



[illegible]